



THE EIGHTH INTERNATIONAL CONFERENCE ON CREATIONISM

July 29 –August 1, 2018

Sponsored by:

Creation Science Fellowship, Inc.,

P.O. Box 99303

Pittsburgh, PA 15233-4303

www.creationicc.org

Dr. John H. Whitmore, Editorial Board Chairman

johnwhitmore@cedarville.edu

Author
Instruction
Manual

1. Introduction

Please read this manual very carefully, paying close attention to the details. This manual has been provided to aid the Author in preparing his/her proposal and paper and to aid in working with his/her Area-Editor. The manual is based on past ICC Author Instructions and the current *ARJ* Author Instructions.

The purpose of this manual is multi-fold:

- (1) To provide a baseline for CONSISTENT quality in all ICC publications.
- (2) To assist potential ICC Authors in preparing and submitting proposals and papers.
- (3) To strongly encourage potential ICC Authors to work closely with their Area-Editor(s).
- (4) To inform potential ICC Authors of copyright and financial responsibilities, deadlines, and required items for the ICC.

Submitted proposals and papers should not be submitted elsewhere while being considered by the ICC editorial staff for inclusion in the 2018 ICC proceedings. All the work in a paper should be original and should not have been fully published elsewhere. Review papers are allowed, as long as a similar review by the author hasn't been published elsewhere.

In order to streamline the editors' workload, all proposals and papers will be submitted via an electronic process. A link to that website can be accessed at <http://www.creationicc.org/>.

On behalf of the Board of Directors of the Creation Science Fellowship, Inc., it is hoped that this manual will facilitate your contribution to the technical development of the Creation Model of Origins.

2. The Proposal

All text documents should be completed in Microsoft Word, Times New Roman font, 11 point.

Interested author(s) should submit an electronic proposal of their paper **no later than 31 January 2017** using the official ICC author's website (the link will be available at <http://www.creationicc.org/> in August of 2016). Early submission is highly recommended. Proposals will be evaluated quickly (generally within a month), so if they are accepted, authors can begin work on their papers. Required as part of the proposal submission are the following:

1. Primary author
2. Co-authors
2. Affiliation and address of authors and co-authors
3. Email of main author
4. Phone number of main author
5. Title of proposed paper
6. Key words (no more than 8)
6. Area and subarea of paper
7. Body of Proposal (300-800 words)
8. Five pertinent references (using the correct style)
9. Three suggested experts (peer-reviewers) who are capable of reviewing the proposal and the eventual paper. Note: the editors will ultimately decide who will review the proposal and paper. You will need to supply contact information for each of your suggested reviewers. Suggest reviewers who are capable of critically evaluating your proposal and eventual paper; they may not necessarily be reviewers who might give you a favorable review.
10. Author's Biography (100 words or less). If there are multiple authors, each author must supply a biography. These will be published along with the author's paper
11. A brief statement by the author explaining

- How this work (or proposed work) is unique and hasn't been published elsewhere
- How this work will contribute to the Creation model of origins
- Why we should consider this proposal for inclusion in the ICC Proceedings

12. A non-refundable submission fee of \$25 (per proposal) will be charged whether your proposal is accepted or not. The money will be used to help offset clerical expenses for editing the proceedings. At the time when you submit your electronic proposal also mail your check directly to **Creation Science Fellowship, Inc., P.O. Box 99303, Pittsburgh, PA 15233-4303**. Write "ICC proposal" and last name of the primary author on the memo line.

Proposals dealing with the age of the earth/universe must be from a young-earth perspective. Proposals from an old-earth, local flood, geocentric, anti-relativity, or anti-quantum mechanics perspectives will not be considered for these proceedings.

Each proposal will be evaluated by the Editorial Board Chairman in consultation with the Area Editors. If accepted, the author will be notified by the Editorial Board Chairman **no later than 28 February 2017** and assign the author an Area Editor. If rejected, there is no appeal procedure at the Proposal stage; the editors' decisions are final. Authors can however revise a rejected proposal and resubmit it as long as it is before the proposal deadline (**31 January, 2017**). Editors may (or may not) suggest reasons for rejection or recommendations for revision.

Authors' names will not (purposely) be revealed to the peer-reviewers. Please be forgiving if a name is inadvertently revealed. Sometimes names or initials of names are inadvertently revealed by authors and/or peer-reviews in the reviewer/comments portion of Word. Peer reviewers may choose to reveal their names to the author(s) if they wish to do so in a written review, but they are not required to do so. This applies for the proposals and the drafts of papers.

3. The Paper Submission

The First Draft

After the author has been notified that their proposal has been accepted, the author will then submit a first draft of their paper electronically on the ICC author's website **no later than 30 September 2017**. It is expected that the first drafts of papers will be "polished," of the highest scientific quality, and with little need of grammatical or style revision. **Follow the specific instructions in part 7 of this manual.** Any special fonts, language and math, not only need to be copyright free but need to be free to download and the website addresses must be specified or the font files need to be provided with the document submittal. Papers not adhering to the guidelines or in need of great revision will be promptly rejected without sending the papers to peer-reviewers.

If the Editorial Board Chairman or Area Editor(s) decide the paper is worthy of further review, the paper will be sent to peer-reviewers who will advise the Area Editor(s) on whether the paper should be included in the proceedings or not. If a paper is accepted, but needs further revisions, it is expected that the author will work with the Area Editor(s) to complete these changes expeditiously and then submit the changes well ahead of the final deadline in case further changes (or peer-review) are necessary. The Editorial Board Chairman in consultation with the Area Editors have final jurisdiction over the acceptance or rejection of each paper. Final revised drafts of all papers are to be submitted **no later than 31 March 2018. These dates are firm! Papers that do not adhere to some or all of these guidelines cannot be included in the proceedings.**

An appropriately signed Copyright Form MUST be included when the first draft of your paper is submitted. Your paper will not be considered for review/publication if this is not submitted. Sign the form

*and then make a digital (pdf or jpg) copy of it to be uploaded on the author submission site. For multiple authored papers, each and every Author MUST appropriately sign a Copyright form (One per Author-- see the Copyright Form on the last page of this manual). The listed assurance of copyright protects the ICC/CSF and **the author** from un-attributed quotes or references or unauthorized reproduction of their paper.*

The Final Draft

IF your paper is selected for publication in the ICC Proceedings, the author will submit a final draft of the paper with all of the corrections, additions, deletions and changes suggested by the peer-reviewers and editors. Work with your Area-Editor to see what changes should be made. The final draft of your paper shall be submitted electronically as a **single** Word document (including all tables, photos, etc.) according to the instructions in **part 7** of this manual. Any special fonts, language and math, not only need to be copyright-free but need to be free to download and the website addresses must be specified or the font files need to be provided with the document submittal.

Make sure NOT to embed tables, photos, figures, etc., within the text of the document. Put no more than one figure or table on each page along with the appropriate number and caption at the end of your document. Consider “inserting a page break” (in Word) at the beginning of each table or figure. DO NOT format the paper into columns. The final draft of your paper will be typeset by the ICC Editorial Board Chairman and his staff. The authors will have a final chance to review the typeset paper before publication. Typeset papers must be reviewed and approved by the authors no later than **May 31, 2018**.

*At the time of the conference, ICC papers will be published online (site TBD) as part of the ICC proceedings (a hard copy volume nor a CD will be produced). Papers can be removed from the website by CSF for reasons they deem are appropriate (like academic dishonesty). The final paper and its research documentation (text, graphical, mathematical, video, audio) will be available in an **open access format** for any researcher to download as a pdf file (or other appropriate format) from the website. As such no written or supporting data can be excluded or withheld by the author from the document for publication and is covered under the assignment of copyright form to the CSF/ICC. A mechanism will be in place that will record who obtains copies and they must sign an agreement to not republish without permission, or quote/refer to without attribution. Republication permission can only be obtained from the ICC/CSF on a per use basis. The ICC is very lenient in granting those requests from the author as long as the statement “Used by permission of the Creation Science Fellowship, INC” with link included to www.creationicc.org is on said re-print.*

4. Author Appeal Procedure for a Proposal and Paper

There are no appeals (or refunds) for a rejected *proposal*.

In the event that an Author feels that a *draft* of his/her full paper has been treated prejudicially or unfairly by his/her Area-Editor, that Author may contest the editorial decision. Because of the confidence implicit by the CSF Board of Directors in the expertise and deduction of the ICC Editors and their peer-reviewers, the burden in each such case is **OVERWHELMINGLY** on the Author to prove that his/her paper has been treated prejudicially or unfairly. The following is a detailed description of the Appeal Review Process.

(A) If the Author wishes to pursue the matter, the Author must inform his/her Area-Editor and the Editorial Board Chairman in writing (email) outlining the specifics of his/her objections to the decision against the paper. This must be done ASAP to ensure all deadlines are met.

(B) Immediately upon the reception of the Author's letter of appeal, the Area-Editor is to submit a copy of all correspondence related to the paper, including peer-review evaluations and Area-Editor's assessment of the appeal, to the Editorial Board Chairman.

(C) Immediately upon the reception of the Area-Editor's package (#B above), the Editorial Board Chairman will assess the matter consulting with the Area-Editor and Author if possible.

(D) The Editorial Board Chairman has the authority to only affirm the Area-Editor's decision.

(E) In the event that the Editorial Board Chairman is unable to concur with the Area-Editor, he is to select four other Area-Editors, two from the same theme as the paper, and two from other conference themes. Together with the Editorial Board Chairman they will form an Appeal Committee to evaluate the matter. The Editorial Board Chairman will chair and vote on this Appeal Committee.

(F) This Appeal Committee will then cast their votes to either uphold or overturn the Area-Editor's decision.

(G) Upon the final decision the Editorial Board Chairman is to inform both the Author and Area-Editor of the final decision.

It is hoped that this somewhat "bureaucratic" process will maintain the integrity and quality of the ICCs. Note that "quality and speed" are crucial in this process because of Proceedings publishing deadlines.

5. Summary of Deadlines. These are real "deadlines" and will be strictly adhered to. Any missed deadlines will result in cancellation of your paper publication and presentation at ICC.

- Proposal Deadline: January 31, 2017 (submission will begin in August of 2016)
- First Draft Deadline: September 30, 2017
- Final Draft Deadline: March 31, 2018
- Final Date to have accepted the typeset proof of your paper: May 31, 2018.
- Final date to email a PowerPoint of the presentation to the EBC that you will use: July 22, 2018
- ICC: July 29 through August 1, 2018

6. Presentation at ICC

IF your paper is accepted for publication in the ICC Proceedings, you will be expected to give an oral presentation of your work at the conference. As the conference approaches, authors will be notified on how much time they will be given to present their paper and then answer questions about it. The exact length of the oral presentation and Q&A time will not be able to be determined until (1) the final number of papers is known and (2) the number of rooms available for presentations at the conference site. At this time, we estimate presentation times will be about 50 minutes in length with a limited amount of Q&A time to follow. Authors will not be able to choose the day of their presentation.

It is expected the primary author will **email** their final PowerPoint presentation to the **ICC Editorial Board Chairman** (johnwhitmore@cedarville.edu) no later than one week before the conference (Sunday, July 22). This presentation will be the one used by the technical staff at ICC for the presentation of your paper. You will not be able to correct mistakes or modify your presentation after it is submitted. If you do not send a copy of your PowerPoint, it will be assumed that you will be giving a presentation without visual aids. The ICC technical staff will check your PowerPoint ahead of time to make sure it projects well with the projectors and computers being used at the conference. It is likely a live webinar will take place during each presentation. It might be possible for authors to use their own computers during the presentation. A conference computer can also be used.

It will be the author's responsibility to provide copies of their PowerPoint files to various people only if they wish to do so. PowerPoints will not be posted on the ICC website because they will not be peer-reviewed. An email and physical address will be published with your paper so if people want a

PowerPoint they can contact you directly. There will be no post-conference PowerPoints or audio presentations that will be available.

The primary author of each paper will be allowed to attend the conference at a reduced rate of 50% of the registration fee. All other authors will be charged the full amount.

7. ICC Paper Mechanicals

(A) Word Limit

The maximum number of words allowed in an ICC paper is 12,000. This includes the abstract, text, references, and associated appendices. This word limit can be waived by the Editorial Board Chairman under exceptional circumstances when the subject matter requires a lengthier presentation.

(B) Draft Parameters

Papers should be submitted in a single line-spaced (1.0 or 1.15) **Word** document. Formatting should be kept to an absolute minimum. Do NOT embed graphics, tables, figures or photographs in the text. DO NOT use footnotes. If you have figures and tables, put them at the end of your paper. Only one table/figure per page included with an appropriate caption. Please “insert page breaks” (with Word) at the start of each new figure or table.

8. ICC Paper Infrastructure and Formatting

(A) Main Paper Formatting and Layout

The title, author name(s), affiliations, email, key words and abstract will all be submitted electronically.

The following paper infrastructure and formatting must be followed for ICC 2016:

- INTRODUCTION
- Body of Paper With appropriate headings and sub-headings (MATERIALS, METHODS, RESULTS, DISCUSSION)
- CONCLUSION
- ACKNOWLEDGMENTS (Optional)
- REFERENCES
- NOMENCLATURE (Optional)
- APPENDIX or APPENDICES (numbered) (Optional)
- TABLES (with captions)
- FIGURES (with captions)

The main sections of the paper should be in all bold capital letters (i.e., **INTRODUCTION, METHODS, REFERENCES**, etc.).

TITLE

Titles are often used for identification by readers, libraries, indexing services, and data retrieval services; therefore keep the title descriptive and brief. Avoid clichés and slang.

KEY WORDS

The purpose of keywords is to provide a very rapid classification for the author’s paper. Keywords should be synonyms and closely-related words relative to the paper’s topic and classification. Provide no more than 10 key words.

ABSTRACT

Always include an abstract for use by abstracting services, as well as by the reader. The purpose of the abstract is to summarize the purpose, scope, methods, results, and conclusions reached. *Think of the abstract as a concise summary of all the parts of your paper containing all of these parts.* The abstract is complete IF it is able to stand alone and adequately describe the paper by providing just enough background information to make the results understandable. The abstract should be 300 words or less.

INTRODUCTION

The introduction begins the paper by providing the background or history of a particular problem that led to the research, experiment, or application described in the paper. The introduction may preview or outline how the material will be presented in the paper (that is, how many studies or experiments will be covered) and it may state the relationship of the subject matter to larger areas of study. Keep the background information as brief as possible, stating only the aspects relevant to the paper. Do not rewrite any previous studies. Consider including a brief summary of previous Creation research in this section and how your paper is related to or adds to work that has already been done.

BODY OF PAPER

Up to this point general ideas and goals have been presented to the reader, but now specific details emerge. The body of the paper is the real substance of the paper. It conveys the message the author wants to present. In general the body of your paper should have the following sections: MATERIALS, METHODS, RESULTS, DISCUSSION. These sections can be appropriately renamed, but this should be the general flow of your paper. Make sure that all of your data is in the RESULTS section and all of your interpretations are in the DISCUSSION section. Avoid conflating data and interpretation of data (this is difficult to do, but the editors will demand that you do it).

The following are some general questions which, if answered, will aid in the development of the body of the paper:

- Does the body provide enough information to convey the intended point(s)?
- Is unnecessary material included?
- Has the material been divided into main headings and sub-headings, and do these divisions emphasize the important points of the paper? Do the sub-headings support the main headings?
- Is the subject matter developed logically? Is it free from gaps and discontinuities?
- Has the best possible use been made of graphs, charts, photographs, and line drawings, and are the illustrations well prepared for reproduction?
- Do the facts presented adequately support the conclusion?

CONCLUSION

The conclusion states the final results, emphasizes the most important points, and directs the reader to relevancies for other areas. Always compare the results with the original theory, especially if the results do not coincide with the expectations. Then speculate on possible applications or areas for further investigation. The conclusion ought to be clear and concise and be supported by data within the paper. The conclusion should not have any new data or interpretation of data within it; that should all be placed earlier in the paper!

ACKNOWLEDGMENTS (optional)

Always place your acknowledgments immediately following the text *preceding* the References. Keep the list of persons and institutions as brief as possible. Cite (with permission) only those who provided *substantial* contributions to the work. Be sure to recognize individuals or organizations who provided financial support if they wish to be recognized.

REFERENCES

References are an important part of any paper because they establish the credibility of your research and provide the readers with a source for further reading. See the REFERENCE formatting section below. Make sure there is a 1:1 correspondence between citations in the text and citations in the REFERENCES section. In other words everything cited in the paper should appear in the REFERENCES and everything in the REFERENCES should appear in the paper.

NOMENCLATURE (optional)

Use a nomenclature table (or glossary of terms) if the paper makes extensive use of symbols or terminology. Lengthy or frequent explanations can break up the train of thought if presented in the text. A nomenclature table provides a complete and optional reference source for the reader. Any information vital to the understanding of the paper should be included in the text of the paper.

APPENDIX (optional)

Lengthy descriptions of apparatus or complex equations and derivations not essential to the understanding of the paper should be included in an appendix. Identify appendices as **APPENDIX A**, **APPENDIX B**, etc., with a brief descriptive title. Example,

APPENDIX A: Maxwell's equations in integral form

APPENDIX B: Maxwell's equations in differential form

If only one appendix is used, do NOT use an identifying letter.

(B) Important Miscellaneous Formatting Items

- Do NOT place page numbers in the text.
- Do NOT use footnotes.
- Do NOT indent the beginning of paragraphs. A paragraph is identified by a blank line between sections of text.
- Indent only quotations of 40 or more words in a freestanding block of typewritten lines, and omit the quotation marks.
- Every equation should be formatted in italics using MathType© or Microsoft Word Equation Editor©. All special fonts should be free of copyright restrictions. Each equation should be numbered e.g. (1), (2) etc. and can thus be referred to as such in the text. Always follow an equation or set of equations with an explanation of its symbols. Exceptions are very simple or universally known equations which may be included in the text e.g., $E = mc^2$.
- The units for the fundamental dimensions are called fundamental or base units. ICC papers should use the SI system. The SI system is the modernized version of the metric system, and the abbreviation SI is for the French same **S**ysteme **I**nternationale d'Unites. In the SI system METER, KILOGRAM, SECOND, AMPERE, KELVIN, and CANDELA are the base units for the six fundamental dimensions of length, mass, electric current, temperature, and luminosity, respectively. For more information on the secondary units refer to:
 - U.S. National Bureau of Standards Specification, Publication 330, 1971.
 - Kraus, J.D. & Carver, K.R. (1973). *Electromagnetics* (pp. 1, 2). New York, New York: McGraw Hill.
 - *The Chicago manual of style* (2006) (15th edition, chap. 14). Chicago, Illinois: University of Chicago Press.
- Using SI units mean that °C must be used and not °F; cm, m and km, not in., ft. and mi.

(C) Languages Other Than English

All fonts used should be supplied on submission of the manuscript where languages other than English are incorporated within the manuscript. It is the author's responsibility to ensure that the typeset PDF file is a true and accurate image of the language used and that all fonts supplied are free of copyright restrictions.

(D) Illustrations and tables

Full color photographs and diagrams are invited. These must be of high quality and against a background that produces the greatest amount of contrast. All figures, photos, tables, graphs, etc. should be placed at the end of your document with appropriate captions and figure numbers. Only one figure per page.

Choose resolutions and font sizes that will allow your media to be clear and sharp on standard size paper (8.5 x 11.0 inches). In most cases, resolutions of 300 dpi are sufficient. For images, use jpg or tif files. For line illustrations, tif files work better. Keep in mind that jpg files will usually be smaller in size and less cumbersome to work with.

Try to be consistent with the fonts that you use throughout your figures and illustrations. It is suggested that you use relatively “plain” fonts in your illustrations (like Calibri, Myriad or Arial).

Within the text refer to figures and tables as “Fig. 1, (Fig. 2), Table 1,” etc.

(E) Reference Details

References are to be collected in a bibliography in which they are listed alphabetically.

(1) Reference Format Follow the example below for how different types of references (journals, books, edited volumes, etc.) should be cited. Put full line space between each reference. Do not use any indentation or formatting. Use single spacing throughout reference list. Note that where more than one reference is by the same author(s) is used, the references should be listed in date order. Remember there should be a 1:1 correspondence between references that occur in your text and those cited in the REFERENCES.

REFERENCES

When formatting your references be sure to follow this style exactly when it comes to indentation (none), capitalization, punctuation type and placement (periods, commas, etc.), space between references, multiple author citations, edited volume citations and other details.

a. Book References

Bird, W.P. 1989. *The origin of species revisited*, vol. 1. *Science*. New York: Philosophical Library.

Churchill, W.S. 1953. *Triumph and tragedy*. Vol. 6 of *The Second World War*. Boston: Houghton Mifflin.

Friedman, M. 1990. Introduction to *The road to serfdom*, by F.A. Hayek. Chicago: University of Chicago Press.

Gibbon, E. 1946. *The decline and fall of the Roman Empire*. Ed. by J.B. Bury. New York: Heritage.

Ham, K.A., ed. 2006. *New answers book*. Green Forest, Arkansas: Master Books.

Nelson, E., R. Broadberry, and G. Chock 1997. *God's promise to the Chinese*. Dunlap, Tennessee: Read Books Publisher.

Vardiman, L., A.A. Snelling, and E.F. Chaffin, eds. 2005. *Radioisotopes and the age of the earth: Results of a young-earth research initiative*, vol. 2. El Cajon, California: Institute for Creation Research; Chino Valley, Arizona: Creation Research Society.

Whitcomb, J.C., and H.M. Morris. 1961. *The Genesis Flood*. Grand Rapids, Michigan: Baker Book House.

b. Chapter or Essay from an Anthology, Book, or Conference Proceedings

Austin, S.A. 2003. Nautiloid mass kill and burial event, Redwall Limestone (Lower Mississippian), Grand Canyon region, Arizona and Nevada. In *Proceedings of the Fifth International Conference on Creationism*, ed. R.L. Ivey, Jr., pp. 55–99. Pittsburgh, Pennsylvania: Creation Science Fellowship.

Bar-Yosef, O. 1989. Geochronology of the Levantine Middle Palaeolithic. In *The human revolution*, ed. P. Mellars and C. Stringer, pp. 589–610. Princeton, New Jersey: Princeton University Press.

Humphreys, D.R. 1987. Reversals of the earth's magnetic field. In *Proceedings of the First International Conference on Creationism*, vol. 1, eds. R.E. Walsh, C.L. Brooks, and R.S. Crowell, pp. 113–126. Pittsburgh, Pennsylvania: Creation Science Fellowship.

Humphreys, D.R. 1994. Progress toward a young-earth relativistic cosmology. In *Proceedings of the Third International Conference on Creationism*, ed. R.E. Walsh, pp. 267–286. Pittsburgh, Pennsylvania: Creation Science Fellowship.

Moore, H.L. 1993. The differences within and the differences between. In *Gendered anthropology*, ed. T. del Valle. London and New York: Routledge.

c. Letter in a Published Collection

Niccolò Machiavelli to Francesco Vettori, 1665. *Machiavelli: The chief works and others*. Trans. and ed. by A. Gilbert. Durham, North Carolina: Duke University Press.

d. Court Decision

Adarand Constructors, Inc. v. Peña, 1995. 515 U.S. 200.

e. Unpublished Letter or Email—Personal communications are NOT put in the reference list. The name of the author and the date is run into the text or put in a note with “pers. comm.” in parentheses, as follows: (Johnson, pers. comm., 2005).

f. Web References Note: Web references are generally frowned upon in scientific publications because they are often not peer-reviewed. Use them VERY sparingly (if at all) and check to make sure the hyperlink actually works.

Answers in Genesis. News to note, August 18, 2007. Retrieved June 2, 2008, from <http://www.answersingenesis.org/articles/2007/08/18/news-to-note-081807> [this link no longer active].

Bergman, J. n.d. Flipper: Man's best friend? Retrieved November 18, 2006, from <http://www.icr.org/article/3117/>.

Lisle, J. 2007. Feedback: What gives an argument authority? Retrieved September 9, 2010, from <http://www.answersingenesis.org/articles/2007/08/17/feedback-under-qualified>.

g. Journal References

Boss, A.P. 1986. The origin of the moon. *Science* 231, no. 4736:341–345.

Baxter, P.J. et al. 2005. Cristobalite in volcanic ash of Soufriere Hills Volcano, Montserrat, British West Indies. *Science* 310:287.

Humphreys, D.R., S.A. Austin, J.R. Baumgardner, and A.A. Snelling. 2004. Helium diffusion age of 6,000 years supports accelerated nuclear decay. *Creation Research Society Quarterly* 41, no. 1 (June):1–16.

Schneider, S. 2006. Earth systems engineering and management. *Nature* 440, no. 7084:623–630.

Taylor, S.R. 1987. The origin of the moon. *American Scientist* 75, no. 5: 468–477.

Zadeh, L. 1965. Fuzzy sets. *Information and Control* 8:338–353.

h. Magazine References

Castelvecchi, D. 2007. Alien pizza, anyone? *Science News* 172, no. 7 (August 18):107–109.

Lovett, T. 2007. Thinking outside the box. *Answers* 2, no. 2 (April–June):24–30.

i. Newspaper References

Gottlieb, S. 2007. Attack of the superbugs. *Wall Street Journal* vol. 250, no. 102 (October 30), p. A19.

j. Lecture Reference

Wise, K.P. 1988. The Flood and the fossil record. Lecture presented at the Institute for Creation Research, San Diego, California.

(2) Textual Referencing

(a) In text citations

- For single author citations in the text: Walsh (2006) or (Walsh 2006)
- For two author citations in the text: Gunderson and Norse (2001) or (Gunderson and Norse 2001)
- For three or more authors in the text: Snelling et al. (1998) or (Snelling et al. 1998) [Use “et al” in the text for three or more authors, but always list all of the authors in the REFERENCE section.]
- For multiple lists of authors in text, arrange by alphabetical order and separate by semicolon: (Gunderson and Norse 2001; Snelling et al. 1998; Walsh 2006)

There should be a 1:1 correspondence between cited items in the text and citations in the Reference section of your paper (i.e., each item cited in the text should be able to be found in the References; and each item in the References should be cited in the text). Please check your paper over carefully when you are done to make sure this is the case.

(b) In text quotes

When quoting, always provide the author, year, and specific page citation in the text.

Quotation 1:

She stated, “The ‘placebo effect’ . . . disappeared when behaviors were studied in this manner” (Miele 1993, p. 276), but she did not clarify which behaviors were studied.

Quotation 2:

Miele (1993) found that “the ‘placebo effect,’ which had been verified in previous studies, disappeared when [only the first group’s] behaviors were studied in this manner” (p. 276).

Quotation 3:

Miele (1993) found the following: The “placebo effect,” which had been verified in previous studies, disappeared when behaviors were studied in this manner. Furthermore, the behaviors *were never exhibited again* [italics added], even when real [sic] drugs were administered. Earlier studies (e.g., Abdullah 1984; Fox 1979) were clearly premature in attributing the results to a placebo effect. (p. 276).

HEADINGS AND SUBHEADINGS WITHIN YOUR PAPER

You should have a well-organized paper with appropriate headings and subheadings. For consistency, please follow the following format for your paper (some of the sections might be named differently). Use

New Times Roman 11 point font for all text with 1.0 or 1.15 spacing. All of the headings should be bold. Main headings should be all capital letters; subheadings should be lower case; the next level of subheadings (if needed) should be lower case italics. Number and letter the two levels of subheadings.

TITLE

ABSTRACT

KEY WORDS

INTRODUCTION

MATERIALS

METHODS

1. Literature review

2. Field work

3. Laboratory experiments

RESULTS

1. Data from literature review

2. Data from field work

A. Grand Canyon

B. Zion National Park

3. Data from laboratory experiments

DISCUSSION

CONCLUSION

ACKNOWLEDGMENTS (Optional)

REFERENCES

NOMENCLATURE (Optional)

APPENDIX A

APPENDIX B (only use letters if more than one appendix)

A mock paper of how your drafts should appear when they are submitted.

SAMPLE ICC PAPER TITLE

John H. Whitmore, Cedarville University, Department of Science and Mathematics, 251 N. Main St., Cedarville, OH 45315 USA, johnwhitmore@cedarville.edu

John Q. Public, Cedarville University, Department of Science and Mathematics, 251 N. Main St., Cedarville, OH 45315 USA, johnqpublic@cedarville.edu

KEYWORDS: sample, sample, sample, sample

ABSTRACT

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INTRODUCTION

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A. Grand Canyon

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B. Zion National Park

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DISCUSSION

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CONCLUSION

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APPENDIX

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FIGURES

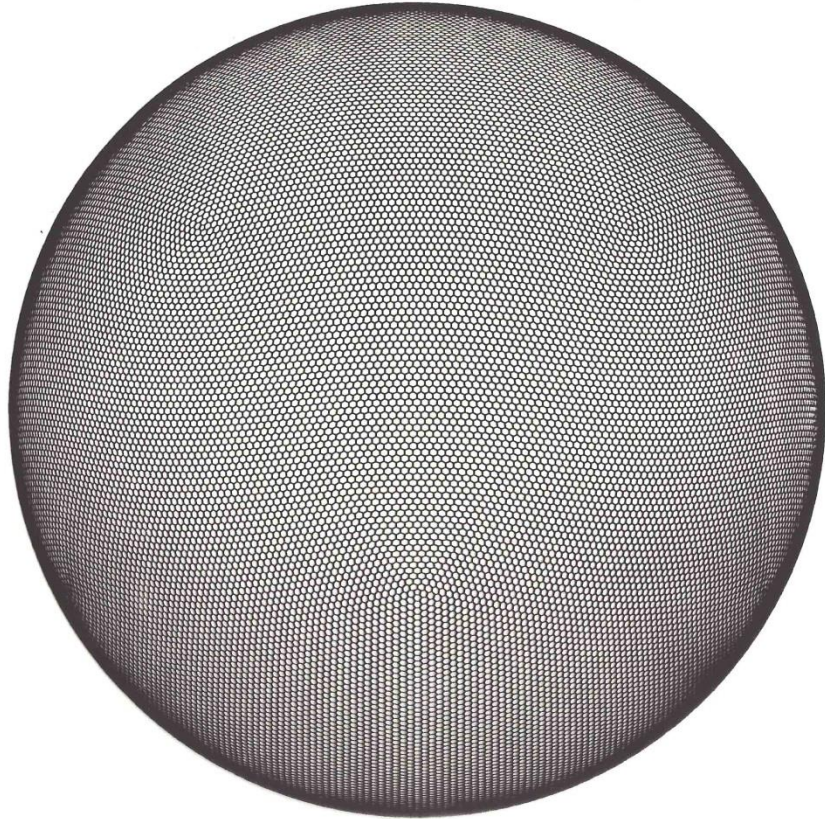


Figure 1. Computational grid used in illustrative case. Constructed from the regular icosahedron, this grid provides an almost uniform discretization of the spherical surface. It has 40962 cells with an average cell width of about 120 km for the surface of the earth.

